

# Map

Welcome to the  
National Gallery



## ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

## SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

## KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

## SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

## NO FOOD AND DRINK IN THE GALLERIES

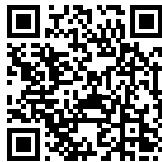
Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

## PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

## CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit [nga.gov.au/visit/conditions-of-entry](http://nga.gov.au/visit/conditions-of-entry)



**L1:** Ramifying artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Ramifying artists/Copyright Agency, 2023; Audrey Flack, *Jolie madame [Pretty woman]*, 1972–73, National Gallery of Australia, Kamberri/Canberra, purchased 1978 © Audrey Flack. Jackson Pollock, *Blue poles (detail)*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023; Sidney Nolan, *Ned Kelly*, 1946, National Gallery of Australia, Kamberri/Canberra, gift of Sunday Reed 1977;

**L2:** Nan Goldin, *Nan and Brian in bed, New York City*, 1983 from the series *The ballad of sexual dependency*, 1973–86, National Gallery of Australia, Kamberri/Canberra, purchased 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Nan Goldin; Virginia Cuppaidge, *Lyon*, 1972, National Gallery of Australia, Kamberri/Canberra, gift of the artist 2012 © Virginia Cuppaidge

**THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.**

## GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:  
10.30am and 2pm

## SCULPTURE GARDEN

Experience over 25 works of art from the national sculpture collection in the Sculpture Garden (lakeside) and Australian Garden.

James Turrell's *Within without* Skyspace sculpture, located in the Australian Garden, is best viewed at dawn and dusk. Viewing times listed on website.

Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosystem* is situated in the Sculpture Garden (lakeside) operates daily 12.30–2pm.

## STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 9am–2.30pm

Sat and Sun 9.30am–2.30pm

## CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

## ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

## FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

## FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

## GALLERY CHANGES

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

## ENQUIRIES

[information@nga.gov.au](mailto:information@nga.gov.au)  
+61 2 6240 6411  
[nga.gov.au](http://nga.gov.au)  
#nationalgalleryau

# LG

Temporarily closed  
for changeover

## Gallery Changes

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

# G MAIN ENTRY

**Toilets**  
**Accessible Toilet**  
**Parents Room**  
**Escalator**  
**Lift A**  
Access L1, L2

**Lift D**  
Access L1  
**Stairs**  
**Ramp**

## Concierge Desk

Tickets and information. Membership sign ups and renewals.

## Art Store

Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

## Cloaking

Cloak belongings in the free self-service lockers in the Art Store.

Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

# L1

**Toilets**  
**Accessible Toilet**  
**Parents Room**

**Escalators**  
**Lift A**  
Access G  
**Lift B**  
Access L2, L2 Mezz

**Lift C**  
Access L2  
**Lift D**  
Access G  
**Stairs**  
**Ramps**

## Collection

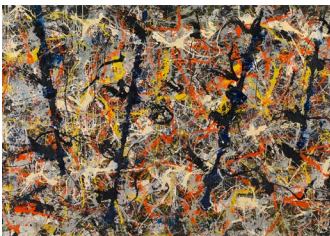
**ABORIGINAL AND TORRES STRAIT ISLANDER ART**  
**Ongoing**  
**Galleries 2, 3, 6 & 7**

## New Acquisition

**Wangechi Mutu,**  
*The seated IV, 2019*  
**Gallery 8, Level 1**



**Ramingining artists,**  
**Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88,**  
**Gallery 9, Level 1**



**Jackson Pollock,**  
*Blue poles*, 1952  
**Gallery 10, Level 1**

## Collection

**WORLDWIDE**  
**Ongoing**  
**Galleries 8–11**



**Audrey Flack,**  
*Jolie madame [Pretty woman]*, 1972–73  
**Gallery 11, Level 1**



**Sidney Nolan,**  
*Ned Kelly*, 1946  
**Gallery 8, Level 1**

# L2

**Toilets**  
**Lift A**  
Access L1, G  
**Lift B**  
Access L1, L2 Mezz

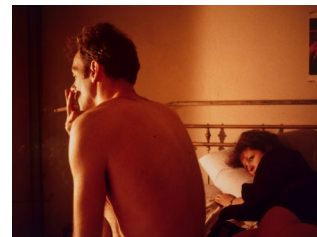
**Lift C**  
Access L1  
**Stairs**  
**Ramp**

## Collection

**AUSTRALIAN ART**  
**Ongoing**  
**Galleries 22, 24 & 25**

## New Collection

**NAN GOLDIN: THE BALLAD OF SEXUAL DEPENDENCY**  
**Until 28 Jan**  
**Gallery 26**



**Nan Goldin,**  
*Nan and Brian in bed*, New York City, 1983  
**Gallery 26, Level 2**  
Viewer discretion is advised



**Virginia Cuppaidege,**  
*Lyon*, 1972  
**Gallery 24, Level 2**


# L2 MEZZANINE


**Toilets**  
**Lift B**  
Access LG, L1, L2


## Members Lounge


**Open daily 10.15am–4pm**  
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.


# Gallery Map


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STAIRS
- 


ESCALATOR
- 


LIFTS
- 

RAMPS
- 

INFORMATION
- 

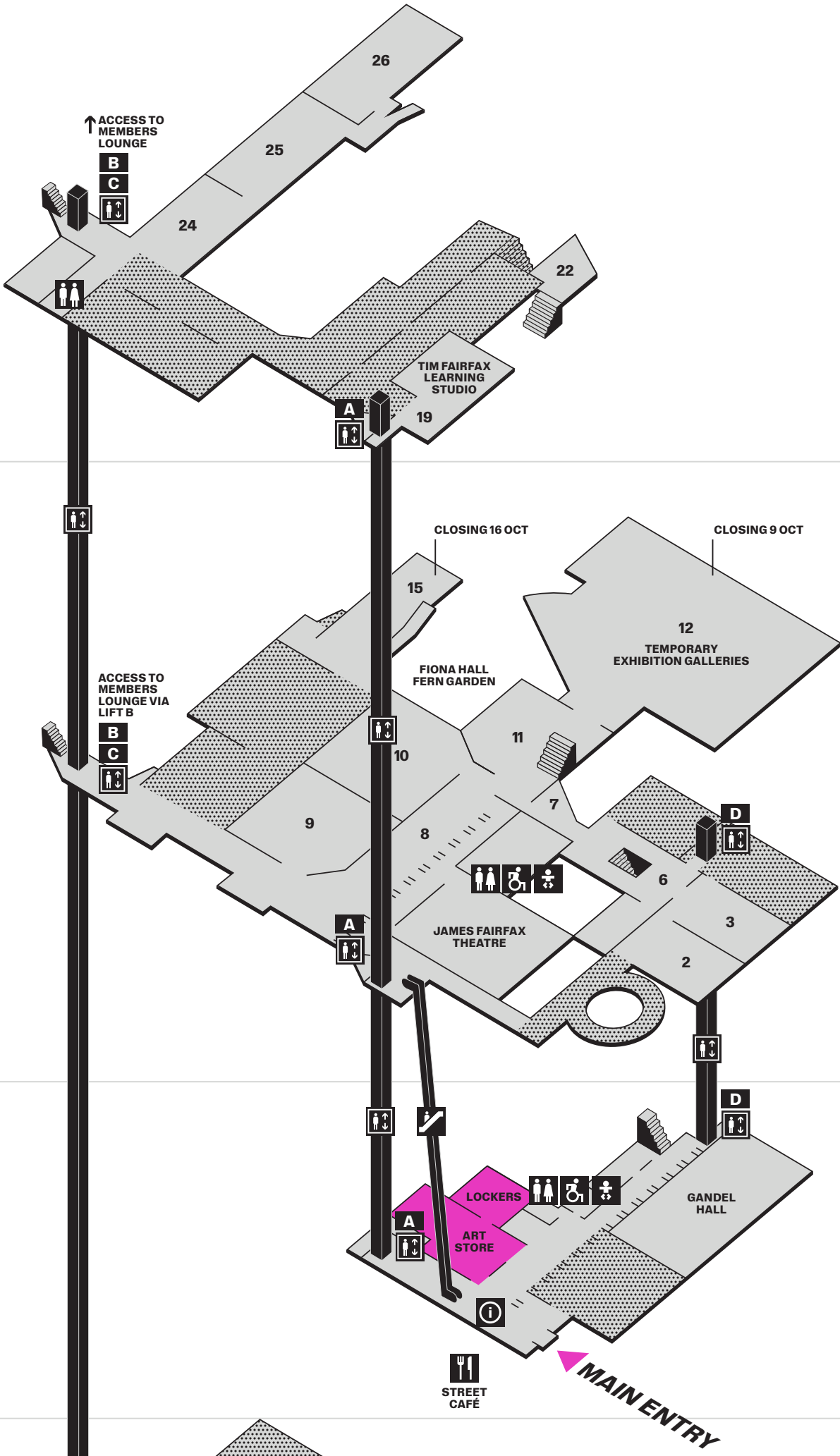
TOILETS
- 

ACCESSIBLE TOILETS
- 

PARENTS ROOM
- 

TEMPORARY CLOSURES

L2



G  
ENTRY LEVEL  
ART STORE

LG

**A:** Matilda W. House, Paul House, Ngambri/ Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; **B:** George Baldessin, Vittorio and Fernando Art Foundry, *Pear–version number 2*, 1973, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © The Estate of George Baldessin; **C:** James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell; **D:** Neil Dawson, *Diamonds*, 2002, National Gallery of Australia, Kamberri/Canberra, commissioned 2002, purchased 2022 with the assistance of ActewAGL 2002 © Neil Dawson; **E:** Tracey Emin, *When I sleep*, 2018, National Gallery of Australia, Kamberri/Canberra, purchased in 2021 in celebration of the National Gallery of Australia’s 40th anniversary, 2022 © Tracey Emin/Copyright Agency, 2023; **F:** Antony Gormley, *Angel of the North (life-size maquette)*, 1996, National Gallery of Australia, Kamberri/Canberra, gift of James and Jacqui Erskine 2009 © the artist; **G:** Linda Marrinon, *Woman in jumpsuit*, 2022, National Gallery of Australia, Kamberri/Canberra, commissioned with the generous support of Art Makers, 2022. © courtesy of Linda Marrinon and Roslyn Oxley9 Gallery; **H:** Mickey Geranium Warlapinni, Tiwi people, *Tutini*, c. 1979, National Gallery of Australia, Kamberri/Canberra, purchased 1979 © the artist; Mickey Geranium Warlapinni, Tiwi people, *Tutini*, c. 1979, National Gallery of Australia, Kamberri/Canberra, purchased 1979 © the artist; Bede Tungutalum, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors’ Fund 1984 © the artist; Boniface Alimankinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors’ Fund 1984 © the artist; **I:** Bert Flugelman, *Cones*, 1982, National Gallery of Australia, Kamberri/Canberra, commissioned 1976, purchased 1982. © Bert Flugelman; **J:** Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, purchased 1977 © Fujiko Nakaya

## SCULPTURE GARDEN HIGHLIGHTS



**A.** Matilda W. House, Paul House, Ngambri/ Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022



**B.** George Baldessin, *Pear–version number 2*, 1973



**C.** James Turrell, *Within without*, 2010



**D.** Neil Dawson, *Diamonds*, 2002



**E.** Tracey Emin, *When I sleep*, 2018



**F.** Antony Gormley, *Angel of the North (life-size maquette)*, 1996



**G.** Linda Marrinon, *Woman in jumpsuit*, 2022



**H.** From Left: Mickey Geranium Warlapinni, Bede Tungutalum, Kevin Mukwakinni, Boniface Alimankinni, Tiwi people, *Tutini*, 1984



**I.** Bert Flugelman, *Cones*, 1982



**J.** Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982

