

Welcome

NO

A

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2.30pm

SCULPTURE GARDEN

Experience 26 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden. Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* situated in the Lakeside Sculpture Garden operates daily 12.30 – 2pm.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 8am – 4pm
Sat and Sun 9.30am – 4pm

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

LG

Temporarily closed for changeover

GALLERY CHANGES

To celebrate our 40th birthday in October, we are working on new collection presentations, exhibitions and critical building upgrades.

During this time some galleries are closed.

G MAIN ENTRY

Toilets
Accessible Toilet
Parents Room
Escalator
Lift A
Access G, L1, L2 Mezz (via L1 Lift B)

Lift D
Access L1
Stairs
Ramp

Concierge Desk

Tickets and information. Membership sign ups and renewals.

Art Store

Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

Cloaking

Cloak belongings in the free self-service lockers in the Art Store.

Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

L1

Toilets
Accessible Toilet
Parents Room
Escalators
Lift A
Access G, L2 Mezz (via L1 Lift B)

Lift B
Access G, L2 Mezz
Lift C
Access G
Stairs
Ramps

Collection

THE ABORIGINAL MEMORIAL Ongoing Gallery 9

An installation of 200 dupun (hollow log coffins) from Central Arnhem Land by 44 artists from Ramingining and the surrounding area. Each pole marks one year of occupation and together they stand as a memorial to all Aboriginal and Torres Strait Islander lives lost to colonial and ongoing conflict and trauma in Australia from 1788 to 1988.

Collection

ABORIGINAL AND TORRES STRAIT ISLANDER ART Ongoing

Galleries 1 to 6
Featuring highlights from the Aboriginal and Torres Strait Islander art collection.

Collection

WORLDWIDE Ongoing

Gallery 11, 13 & 14
See Jackson Pollock's *Blue poles*, and Claude Monet's *Waterlilies* and *Haystacks* in a selection of International collection highlights.

L2

Toilets
Lift B & C
Access L1, L2
L2 Mezz (via L1 Lift B)
Stairs

Exhibition

KARA WALKER Until 5 Feb 2023 Gallery 26

This is the first monographic presentation of Kara Walker's art to be held in Australia, exploring narratives of race, gender and sexuality.

GALLERY CHANGES

Some galleries are closed while we work on new collection presentations.

L2 MEZZANINE

Toilets
Lift B
Access L1, L2

Members Lounge

Open daily 10.15am – 4pm
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.

Exhibition

RAUSCHENBERG & JOHNS: SIGNIFICANT OTHERS Until 30 Oct 2022 Gallery 15

Celebrating the work of Robert Rauschenberg and Jasper Johns, who shaped each other's work, and would change American art in the 20th century.

Exhibition

CRESSIDA CAMPBELL 24 Sep 2022 – 19 Feb 2023 Gallery 12










Cressida Campbell is among Australia's most significant contemporary artists working with painting and printmaking. See more than 160 of her works in this major survey exhibition.

Ticketed. Purchase tickets at the Concierge desk or online at nga.gov.au

James Fairfax Theatre

244-seat theatre utilised for film screenings, talks, conferences and performance. Available for private hire.

What's Open

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

HIGHLIGHTS



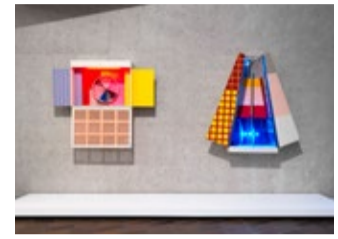
Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88
Gallery 9, Level 1



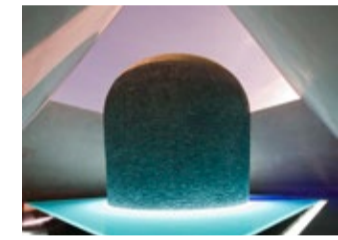
Aboriginal and Torres Strait Islander Art
Galleries 1 to 6, Level 1



Kara Walker
Gallery 26, Level 2



Rauschenberg & Johns: Significant others
Gallery 15, Level 1



James Turrell, *Within without*, 2010
Skyspace Garden
Skyspace light show, dawn and dusk daily



Cressida Campbell
Opening 24 Sep 2022
Gallery 12, Level 1



Jackson Pollock, *Blue poles*, 1952
Gallery 11, Level 1



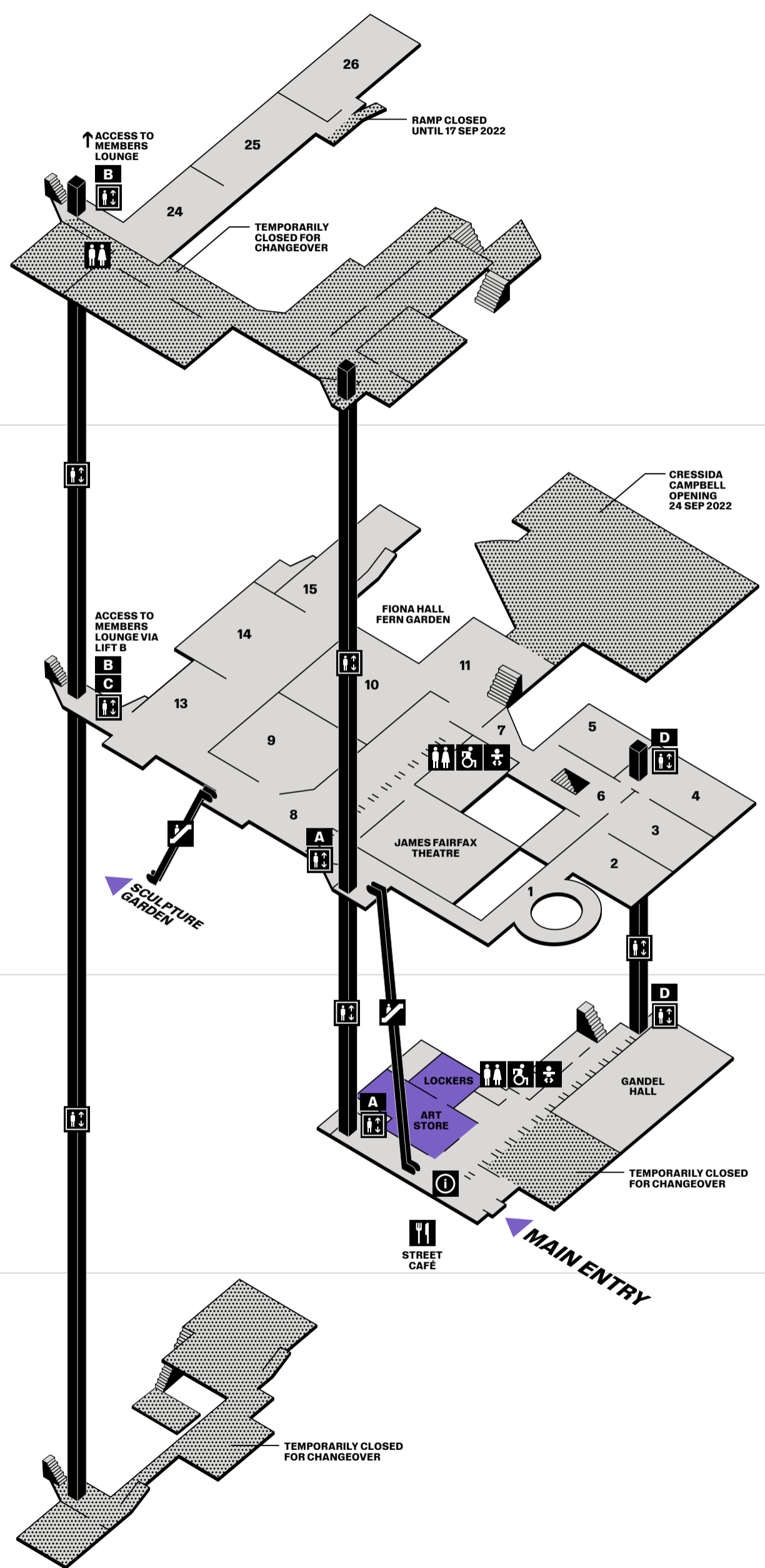
Worldwide
Gallery 11, 13 & 14, Level 1

L2

L1

G

LG



SITE MAP



Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial* (detail), 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987; Emily Kame Kngwarreye, Anmatyerre people, *The Alhalkere suite*, 1993, National Gallery of Australia, Kamberri/Canberra, Purchased 1993. © Emily Kame Kngwarreye/Copyright Agency; Kara Walker, *no world* (detail) from the series *An Unpeopled Land in Uncharted Waters*, 2010, courtesy of the artist and Sikkema Jenkins & Co., New York © Kara Walker. *Rauschenberg and Johns: significant others*, National Gallery of Australia, Kamberri/Canberra, 2022 featuring Robert Rauschenberg, Gemini G.E.L. *Publicon - Station IV*, 1978 and *Publicon - Station I*, 1978, National Gallery of Australia, Kamberri/Canberra © Robert Rauschenberg/Copyright Agency, 2022 © Gemini Ltd/Kenneth E. Tyler; James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, Purchased with the support of visitors to the Masterpieces from Paris exhibition 2010. © James Turrell; Jackson Pollock, *Blue poles*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency; Claude Monet, *Nymphéas [Waterlilies]*, c.1914-17, National Gallery of Australia, Kamberri/Canberra, purchased 1979; Cressida Campbell, *Japanese hydrangeas*, 2005, Private collection, image courtesy Warren Macris © Cressida Campbell