

Welcome

Celebrating 40 years
of the National Gallery

NGA

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2.30pm

SCULPTURE GARDEN

Experience 26 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden. Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* situated in the Lakeside Sculpture Garden operates daily 12.30–2pm

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 8am–4pm

Sat and Sun 9.30am–4pm

DINING ROOM

GRAZING BY THE GARDEN

Enjoy a light lunch inspired by Cressida Campbell's love of gardens and shared food.

Fri, Sat & Sun until 19 Feb 2023
11am–2.30pm

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

GALLERY CHANGES

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

ENQUIRIES

information@nga.gov.au
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#nationalgalleryau

LG

Toilets
Lift B
 Access L1, L2, L2 Mezzanine
Stairs
Ramp

Exhibition
PROJECT 3: ANGELICA MESITI: ASSEMBLY
Until 29 Jan 2023
Gallery 18
Open daily 10.30am–4.30pm
Screening every half hour
 With this three-channel video installation, Mesiti probes the nature of connection exploring the space where communication moves from verbal and written forms to non-verbal, gestural and musical forms.

Dining Room
GRAZING BY THE GARDEN
Fri, Sat & Sun until 19 Feb 2023
11am to 2.30pm
 Enjoy a lunch experience inspired by Cressida Campbell's love of gardens and shared food between friends.

G MAIN ENTRY

Toilets
Accessible Toilet
Parents Room
Escalator
Lift A
 Access L1, L2

Lift D
 Access L1
Stairs
Ramp

Concierge Desk
 Tickets and information. Membership sign ups and renewals.

Art Store
 Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

Cloaking
 Cloak belongings in the free self-service lockers in the Art Store. Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

L1

Toilets
Accessible Toilet
Parents Room
Escalators
Lift A
 Access G, L2

Lift B
 Access LG, L2, L2 Mezz
Lift C
 Access LG, L2
Lift D
 Access G
Stairs
Ramps

Collection
THE ABORIGINAL MEMORIAL
Ongoing
Gallery 9
 An installation of 200 dupon (hollow log coffins) from Central Arnhem Land by 44 artists from Ramingining and the surrounding area. Each pole marks one year of occupation and together they stand as a memorial to all Aboriginal and Torres Strait Islander lives lost to colonial and ongoing conflict and trauma in Australia from 1788 to 1988.

Collection
WORLDWIDE
Ongoing
Galleries 8, 10, 11, 13 & 14
 This major collection presentation is inspired by the National Gallery's founding history. Working across time, place and media, it charts aspects of modern art, the cultural traditions of Australia, Asia and the Pacific, the centrality of First Nations art to understanding place, and the radical experimentation of each era.

Exhibition
CRESSIDA CAMPBELL
Until 19 Feb 2023
Gallery 12
 Cressida Campbell is Australia's most significant artist working between painting and printmaking. See more than 140 of her woodblock paintings and woodcut prints in this major survey exhibition.

Exhibition
RAUSCHENBERG & JOHNS: SIGNIFICANT OTHERS
Until 29 Jan 2023
Gallery 15
 Celebrating the work of Robert Rauschenberg and Jasper Johns, who shaped each other's work, and would change American art in the 20th century.

James Fairfax Theatre
 244-seat theatre utilised for film screenings, talks, conferences and performance. Available for private hire.

L2

Toilets
Lift A
 Access G, L1
Lift B
 Access LG, L1, L2 Mezz
Lift C
 Access LG, L1
Stairs
Ramp

Exhibition
PROJECT 2: KARA WALKER
Until 5 Feb 2023
Gallery 26
 This is the first monographic presentation of Kara Walker's art to be held in Australia, exploring narratives of race, gender and sexuality.

Collection
AUSTRALIAN ART
Ongoing
Galleries 19 to 25
 In recognition of the National Gallery's 40th anniversary these displays tell wide-ranging, complex stories of Australian art while showcasing highlights of the national collection.

TIM FAIRFAX LEARNING STUDIO
 Learning and creative space available for school and education groups to book. Learning programs are supported by Education Patron Tim Fairfax AC.

L2 MEZZANINE










Toilets
Lift B
 Access LG, L1, L2

Members Lounge
Open daily 10.15am–4pm
 Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.



Gordon Bennett, *Notes to Basquiat (Death of Irony)* (detail), 2002, National Gallery of Australia, Kamberri/Canberra purchased 2022

Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

HIGHLIGHTS



Sidney Nolan, Ned Kelly, 1946
Gallery 8, Level 1



Ramingining artists, Djon Mundine, Bandjalung people, The Aboriginal Memorial, 1987-88
Gallery 9, Level 1



Jackson Pollock, Blue poles, 1952
Gallery 10, Level 1



Cressida Campbell, Japanese hydrangeas, 2005
Gallery 12, Level 1



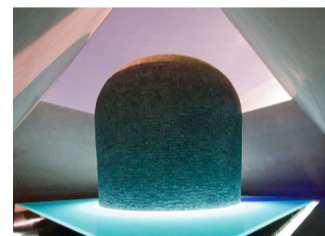
Angelica Mesiti, ASSEMBLY, 2019
Gallery 18, Lower Ground



Grace Crowley, Abstract painting, 1947
Gallery 23, Level 2



Bridget Riley, Dancing to the music of time, 2022
Gallery 26 ramp, Level 1/2



James Turrell, Within without, 2010
Skyspace Garden
Skyspace light show, dawn and dusk daily



Linda Marrinon, Woman in jumpsuit, 2022
Lakeside Sculpture Garden



Tracey Emin, When I sleep, 2018
Lakeside Sculpture Garden

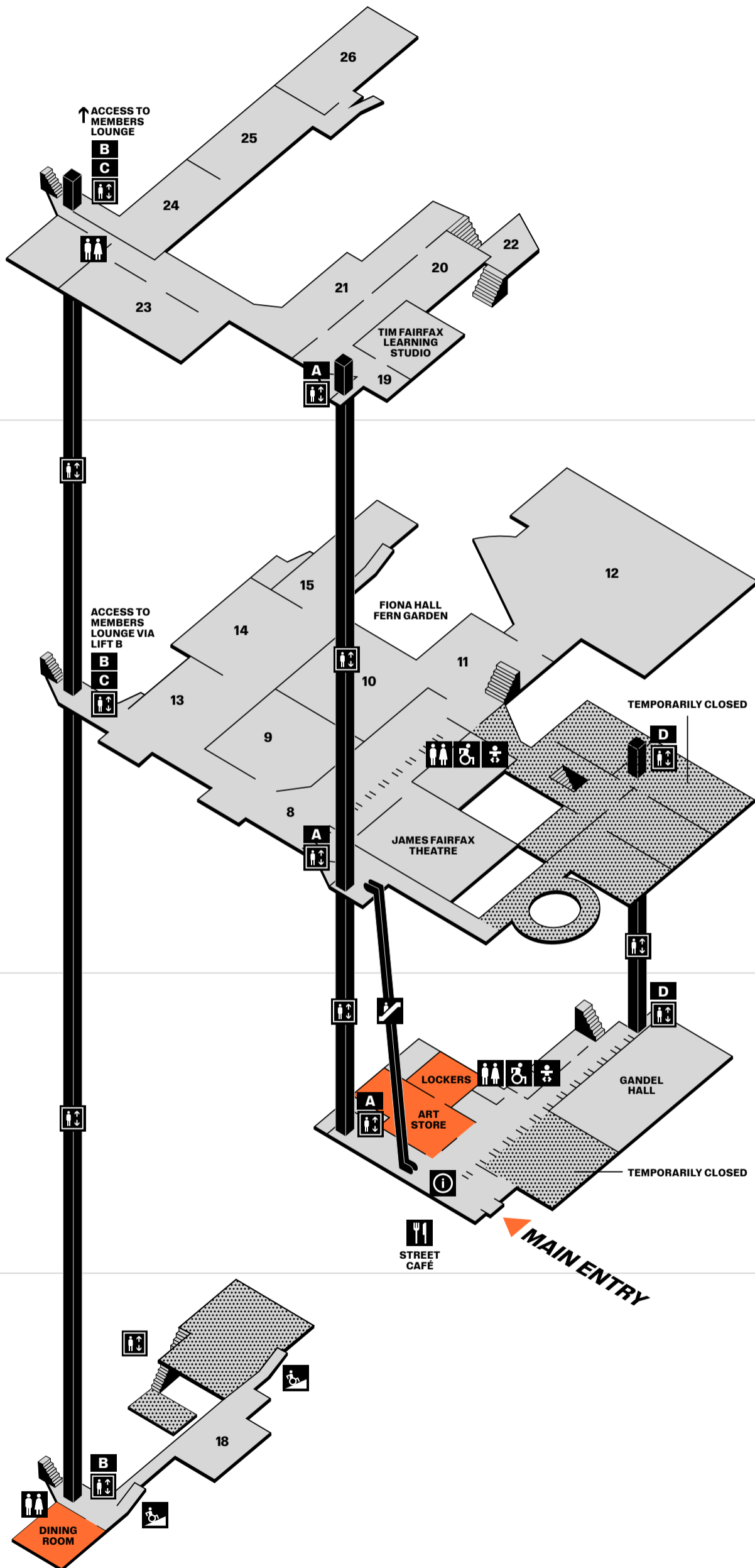
L2

L1

G

ENTRY LEVEL
ART STORE

LG



SITE MAP



Sidney Nolan, *Ned Kelly*, 1946, National Gallery of Australia, Kamberri/Canberra, Gift of Sunday Reed 1977; Raminging artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial* (detail), 1987-88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987; Jackson Pollock, *Blue poles*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency; Cressida Campbell, *Japanese hydrangeas*, 2005, Private collection, image courtesy Warren Macris © Cressida Campbell; Angelica Mesiti, *ASSEMBLY* (production still), 2019, National Gallery of Australia, Kamberri/Canberra, image courtesy and © the artist and Anna Schwartz Gallery, photograph: Bonnie Elliott; Grace Crowley, *Abstract painting*, 1947, National Gallery of Australia, Kamberri/Canberra, purchased 1959 © The Estate of Grace Crowley; Bridget Riley, *Dancing to the music of time* (installation view), 2022, National Gallery of Australia, Kamberri/Canberra, purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Gemini Ltd/Kenneth E. Tyler; James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, Purchased with the support of visitors to the Masterpieces from Paris exhibition 2010. © James Turrell; Linda Marrinon, *Woman in jumpsuit*, 2022, National Gallery of Australia, Kamberri/Canberra, Commissioned with the generous support of Art Makers. Image courtesy of Linda Marrinon and Roslyn Oxley9 Gallery; Tracey Emin, *When I sleep*, 2018, National Gallery of Australia, Kamberri/Canberra, purchased in 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Tracey Emin/Copyright Agency, 2022