

Map

Welcome to the
National Gallery

NGA

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store.

Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit nga.gov.au/visit/conditions-of-entry



LG: Jonathan Jones, Wiradjuri/Kamilaroi peoples, Stan Grant Sr AM, Beatrice Murray, Wiradjuri people, *untitled (walam-wunga.galang)* (detail), 2020–21, National Gallery of Australia, Kamberri/Canberra, gift of Wesfarmers 2020 © Jonathan Jones; **L1:** Sidney Nolan, *Ned Kelly*, 1946, National Gallery of Australia, Kamberri/Canberra, gift of Sunday Reed 1977; Emily Kam Ngwarray, Anmatyerre people, *The Alhalkere suite (detail)*, 1993, National Gallery of Australia, Kamberri/Canberra, purchased 1993 © Emily Kam Ngwarray/Copyright Agency; Jackson Pollock, *Blue poles (detail)*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023; Haegue Yang, *Non-Linear and Non-Periodic Dynamics* (detail), 2020, National Gallery of Australia, Kamberri/Canberra, purchased 2023 © the artist The selection of local elements was made in consultation with Paul Girrawah House, Ngambri (Walgalu)/Wallaballoo (Ngunnawal)/Pajong (Gundungurra)/Wiradjuri (Erambie) peoples. Featuring Barbara Hepworth's *Two Figures*, 1968, National Capital Authority © Bowness; **L2:** Nan Goldin, *Mark tattooing Mark*, Boston, 1978, National Gallery of Australia, Kamberri/Canberra, purchased 1994 © Nan Goldin; Jenny Watson, *The Horse hospital*, 1983, National Gallery of Australia, Kamberri/Canberra, purchased 1987 © Jenny Watson

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2pm

SCULPTURE GARDEN

Experience over 25 works of art from the national sculpture collection in the Lakeside Sculpture Garden and Skyspace Garden.

James Turrell's *Within without* Skyspace sculpture is best viewed at dawn and dusk. Viewing times listed on website.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks and ONA coffee.

Mon to Fri 9am–2.30pm
Sat and Sun 9.30am–2.30pm

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

GALLERY CHANGES

We are working on new collection presentations, exhibitions and critical building upgrades. During this time some galleries are closed.

ENQUIRIES

information@nga.gov.au
+61 2 6240 6411
nga.gov.au
[#nationalgalleryau](https://www.facebook.com/nationalgalleryau)

LG

Lift B
Access L1, L2, L2 Mezz

Lift C
Access L1, L2

Stairs
Ramp

Collection
WORLDWIDE
Until 16 Jul
Gallery 16

Exhibition
JONATHAN JONES:
UNTITLED
(WALAM-WUNGA.GALANG)
Until 23 Jul
Gallery 18



**Jonathan Jones, Wiradjuri/
Kamilaroi peoples, untitled**
(walam-wunga.galang),
2020–2021
Gallery 18, Level LG

G MAIN ENTRY

Toilets
Accessible Toilet
Parents Room
Escalator
Lift A
Access L1, L2

Lift D
Access L1
Stairs
Ramp

Concierge Desk
Tickets and information.
Membership sign ups and
renewals.

Art Store
Browse contemporary art
products and books. Members
enjoy a 10% discount. All
purchases support the Gallery.

Cloaking
Cloak belongings in the free self-
service lockers in the Art Store.
Items and bags larger than 30cm
x 30cm including large umbrellas,
poster tubes and tripods must
be cloaked.

L1

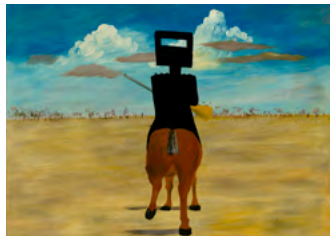
Escalators
Lift A
Access G, L2
Lift B
Access LG, L2,
L2 Mezz

Lift C
Access LG, L2
Lift D
Access G
Stairs
Ramps

Toilets
Accessible Toilet
Parents Room

Collection
**ABORIGINAL AND TORRES
STRAIT ISLANDER ART**
Ongoing
Galleries 1, 2, 3, 6, & 7

Exhibition
**HAEGUE YANG: CHANGING
FROM FROM TO FROM**
Until 24 Sep
Gallery 15



Sidney Nolan, Ned Kelly, 1946,
Gallery 8, Level 1

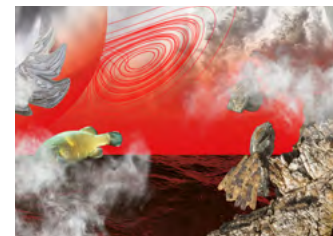
Collection
WORLDWIDE
Ongoing
Galleries 9, 11



Emily Kam Kngwarray,
Anmatyerre people,
The Alhalkere suite, 1993,
Gallery 2, Level 1



Jackson Pollock,
Blue poles, 1952
Gallery 11, Level 1



Haegue Yang,
**Non-Linear and Non-Periodic
Dynamics, 2020**
Gallery 15, Level 1

L2

Toilets
Lift B
Access LG, L1,
L2 Mezz
Lift C
Access LG, L1
Stairs
Ramp

Collection
AUSTRALIAN ART
Ongoing
Gallery 24, 25

New Collection
**NAN GOLDIN: THE BALLAD
OF SEXUAL DEPENDENCY**
8 Jul–28 Jan
Gallery 26



Nan Goldin,
Mark tattooing Mark, Boston,
1978
Gallery 26, Level 2












Jenny Watson,
The Horse hospital, 1983
Gallery 24, Level 2

L2 MEZZANINE

Toilets
Lift B
Access LG, L1, L2

Members Lounge
Open daily 10.15am–4pm
Members and their guests
enjoy complimentary tea
and coffee with views of the
Lakeside Sculpture Garden.

Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

SCULPTURE GARDEN HIGHLIGHTS



A. Matilda W. House, Paul House, Ngambri/ Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021-2022



B. George Baldessin, *Pear-version number 2*, 1973



C. James Turrell, *Within without*, 2010



D. Neil Dawson, *Diamonds*, 2002



E. Tracey Emin, *When I sleep*, 2018



F. Antony Gormley, *Angel of the North (life-size maquette)*, 1996



G. Linda Marrinon, *Woman in jumpsuit*, 2022



H. From Left: Mickey Geranium Warlapinni, Bede Tungutalum, Kevin Mukwakinni, Boniface Alimankinni, Tiwi people, *Tutini*, 1984



I. Bert Flugelman, *Cones*, 1982



J. Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982

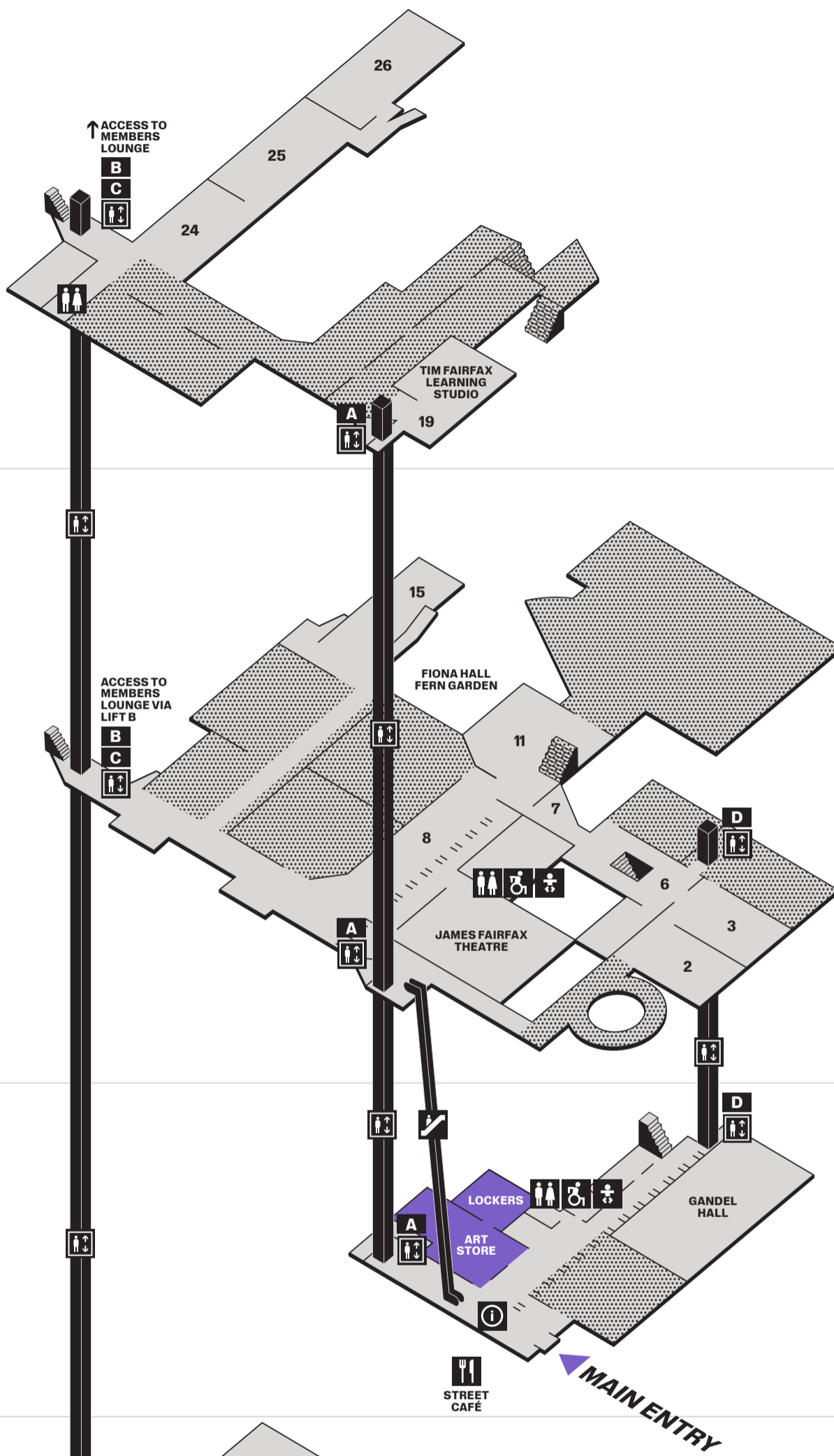
L2

L1

G

ENTRY LEVEL
ART STORE

LG



A: Matilda W. House, Paul House, Ngambri/ Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021-2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; **B:** George Baldessin, Vittorio and Fernando Art Foundry, *Pear-version number 2*, 1973, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © The Estate of George Baldessin; **C:** James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell; **D:** Neil Dawson, *Diamonds*, 2002, National Gallery of Australia, Kamberri/Canberra, commissioned 2002, purchased 2022 with the assistance of ActewAGL 2002 © Neil Dawson; **E:** Tracey Emin, *When I sleep*, 2018, National Gallery of Australia, Kamberri/Canberra, purchased in 2021 in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Tracey Emin/Copyright Agency, 2023; **F:** Antony Gormley, *Angel of the North (life-size maquette)*, 1996, National Gallery of Australia, Kamberri/Canberra, gift of James and Jacqui Erskine 2009 © the artist; **G:** Linda Marrinon, *Woman in jumpsuit*, 2022, National Gallery of Australia, Kamberri/Canberra, commissioned with the generous support of Art Makers, 2022. © courtesy of Linda Marrinon and Roslyn Oxley9 Gallery; **H:** Mickey Geranium Warlapinni, Tiwi people, *Tutini*, c. 1979, National Gallery of Australia, Kamberri/Canberra, purchased 1979 © the artist; Mickey Geranium Warlapinni, Tiwi people, *Tutini*, c. 1979, National Gallery of Australia, Kamberri/Canberra, purchased 1979 © the artist; Bede Tungutalum, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; Boniface Alimankinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; Kevin Mukwakinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; **I:** Bert Flugelman, *Cones*, 1982, National Gallery of Australia, Kamberri/Canberra, commissioned 1976, purchased 1982. © Bert Flugelman; **J:** Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, purchased 1977 © Fujiko Nakaya