

Map

Welcome to the
National Gallery

NGA

VISIT GUIDELINES

ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store. Bags smaller than this must be carried on your front or by your side.

SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

SAFETY MEASURES

Keep a safe physical distance of 1.5m from others. Wearing face masks is encouraged.

NO FOOD AND DRINK IN THE GALLERIES

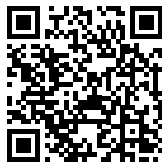
Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit nga.gov.au/visit/conditions-of-entry



L1: Framingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Framingining artists/Copyright Agency, 2023; Bronwyn Oliver, *Hermaphrodite*, 1984, National Gallery of Australia, Kamberri/Canberra, purchased in 2023 in celebration of the National Gallery of Australia's 40th anniversary, 2022. © The Estate of Bronwyn Oliver. Jackson Pollock, *Blue poles (detail)*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency, 2023;

L2: Virginia Cuppaidge, *Lyon*, 1972, National Gallery of Australia, Kamberri/Canberra, gift of the artist 2012 © Virginia Cuppaidge; Lesley Dumbrell, *Foehn*, 1975, National Gallery of Australia, Kamberri/Canberra, purchased 1976 © Lesley Dumbrell/Copyright Agency

THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.

GENERAL INFORMATION

GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:
10.30am and 2pm

SCULPTURE GARDEN

Experience over 25 works of art from the national sculpture collection in the Sculpture Garden (lakeside) and Australian Garden.

James Turrell's *Within without* Skyspace sculpture, located in the Australian Garden, is best viewed at dawn and dusk. Viewing times listed on website.

Fujiko Nakaya's immersive fog sculpture *Foggy wake in the desert: An ecosphere* is situated in the Sculpture Garden (lakeside) operates daily 12.30–2pm.

STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks, a selection of hot items and Seven Miles coffee.

Mon to Fri 9am–2.30pm
Sat and Sun 9.30am–2.30pm

CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

ENQUIRIES

information@nga.gov.au
+61 2 6240 6411
nga.gov.au
[#nationalgalleryau](https://www.instagram.com/nationalgalleryau)

LG

Lift B and C
Access L1, L2, L2 Mezzanine

Stairs
Ramp

Exhibition

**JORDAN WOLFSON:
BODY SCULPTURE**
Galleries 16 & 18

Free with ticket. World premiere of Wolfson's latest robotic artwork.

Performance Sessions

Monday, Wednesday,
Thursday, Friday –
11am, 1pm, 2.15pm

Saturday and Sunday –
11am, 1pm, 2.15pm, 3.30pm

Viewer discretion is advised.

Book free tickets at the concierge desk or online at nga.gov.au

Duration approximately 30 mins.



Book tickets online here

G MAIN ENTRY

Toilets
Ambulant

Accessible Toilet

Parents Room
Escalator

Lift A
Access L1, L2

Lift D
Access L1

Stairs
Ramp

Concierge Desk

Tickets and information. Membership sign ups and renewals.

Art Store

Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

Cloaking

Cloak belongings in the free self-service lockers in the Art Store.

Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

L1

Toilets
Ambulant

Parents Room

Escalators

Lift A
Access G

Lift B
Access L2,
L2 Mezz

Lift C
Access L2

Lift D
Access G

Stairs
Ramps

Collection

ABORIGINAL AND TORRES STRAIT ISLANDER ART
Ongoing
Galleries 1, 5 & 6

Exhibition

**VINCENT NAMATJIRA:
AUSTRALIA IN COLOUR**
Until 21 July
Galleries 2–4

Exhibition

EMILY KAM KNGWARRAY
Until 28 Apr
Gallery 12

Ticketed. Purchase tickets at the concierge desk or online at nga.gov.au

Collection

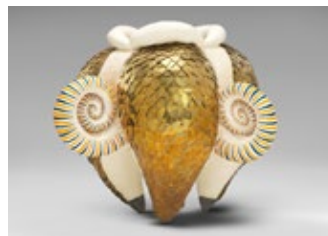
WORLDWIDE
Ongoing
Galleries 8–11

Collection

DEEP INSIDE MY HEART
Until 19 May
Galleries 7 & 15



Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88,
Gallery 9, Level 1



Bronwyn Oliver, *Hermaphrodite*, 1984
Gallery 15, Level 1



Jackson Pollock, *Blue poles*, 1952
Gallery 10, Level 1

L2

Toilets

Lift A
Access L1, G

Lift B
Access L1,
L2 Mezz

Lift C
Access L1

Stairs

Ramp

Collection

AUSTRALIAN ART
Ongoing
Galleries 19–25

Exhibition

A CENTURY OF QUILTS
16 Mar–25 Aug
Gallery 26



Virginia Cuppaidge, *Lyon*, 1972
Gallery 24, Level 2

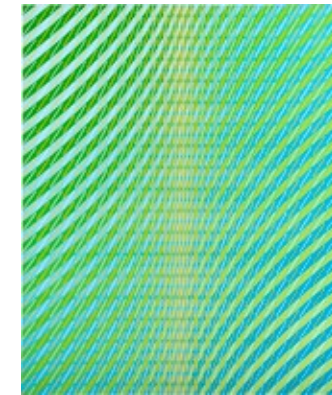
L2 MEZZANINE

Toilets

Lift B
Access LG, L1, L2










Members Lounge

Open daily 10.15am–4pm
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.

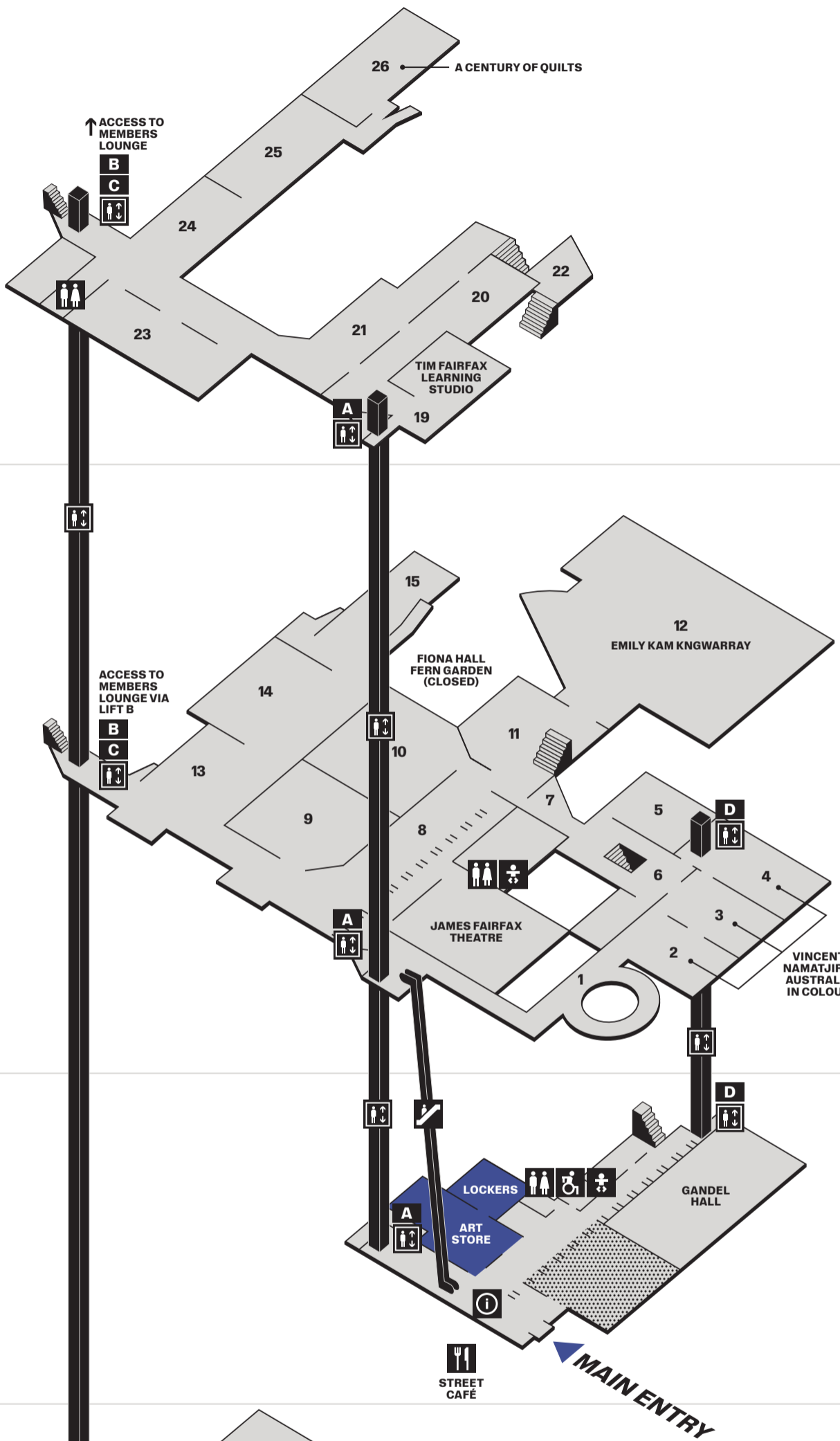


Lesley Dumbrell, *Foehn*, 1975
Gallery 24, Level 2

Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

L2



L1

G

ENTRY LEVEL
ART STORE

LG



Vincent Namatjira,
Western Aranda people,
Displaced, 2021
Galleries 2–4, Level 1



Emily Kam Ngwarray,
Anmatyerr people, *Alhalker Country*, 1994
Gallery 12, Level 1



Jordan Wolfson,
Body Sculpture, 2023
Gallery 16, Lower Ground



A Century of Quilts —Kezia Hayter, Unidentified women of the convict ship, HMS Rajah, *The Rajah quilt*, 1841
Gallery 26, Level 2

SCULPTURE GARDEN HIGHLIGHTS



A. Matilda W. House, Paul House, Ngambri/Ngunnawal peoples,
Mulanggari yur-wang (alive and strong), 2021–2022



B. James Turrell,
Within without, 2010



C. Janet Fieldhouse, Kalaw Lagaw Ya/Meriam Mir peoples,
Sister Charm, 2023



D. Fujiko Nakaya,
Foggy wake in a desert: An ecosphere, 1982



2: Vincent Namatjira, Western Aranda people, *Displaced*, 2021, National Gallery of Australia, Kamberri/Canberra, purchased in celebration of the National Gallery of Australia's 40th anniversary, 2022 © Vincent Namatjira/Copyright Agency; 12: Emily Kam Ngwarray, Anmatyerr people, *Alhalker Country*, 1994, Private collection, Naarm/Narrm/Melbourne © Emily Kam Ngwarray/Copyright Agency, 2023. Image courtesy of Deutscher and Hackett; 16: Jordan Wolfson, *Body Sculpture* (detail), 2023, National Gallery of Australia Kamberri/Canberra, purchased 2019 © Jordan Wolfson. Courtesy Gagosian, Sadie Coles HQ, and David Zwirner. Photo: David Sims; 26: Kezia Hayter, Unidentified women of the convict ship, HMS Rajah, *The Rajah quilt*, 1841, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © the artist; A: Matilda W. House, Paul House, Ngambri/Ngunnawal peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; C: James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell; G: Janet Fieldhouse, Kalaw Lagaw Ya/Meriam Mir peoples, *Sister Charm*, 2023, National Gallery of Australia, Kamberri/Canberra, on loan from the artist and Art Makers; J: Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, purchased 1977 © Fujiko Nakaya