

# Map

Welcome to the  
National Gallery

**NGA**

## VISIT GUIDELINES

### ITEMS LARGER THAN 30CM X 30CM

Bags or items larger than this cannot be taken into the galleries. Please use the self-service lockers in the Art Store.

Bags smaller than this must be carried on your front or by your side.

### SHOW KINDNESS AND RESPECT

Please treat our team with kindness and respect, they are here to help and keep you and the art safe.

### KEEP YOUR DISTANCE

Help us take care of the art. Please stay 1m back from works of art.

### NO FOOD AND DRINK IN THE GALLERIES

Water can be consumed in foyer areas only. Please ensure water bottles are placed in bags at all other times.

**L1:** Jackson Pollock, *Blue poles*, 1952, National Gallery of Australia, Kamberri/Canberra, purchased 1973 © Pollock-Krasner Foundation. ARS/Copyright Agency; Ramingining artists, Djon Mundine, Bandjalung people, *The Aboriginal Memorial*, 1987–88, National Gallery of Australia, Kamberri/Canberra, Purchased with the assistance of funds from National Gallery admission charges and commissioned in 1987 © Ramingining artists/Copyright Agency, 2023;

**L2:** Virginia Cuppaidge, *Lyon*, 1972, National Gallery of Australia, Kamberri/Canberra, gift of the artist 2012 © Virginia Cuppaidge; Dale Frank, *Doug'ese bottomless bungie thru the trivial funky conduit*, 1998, National Gallery of Australia, Kamberri/Canberra, the Dale Frank Gift 2014

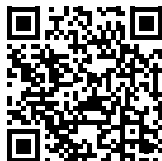
**THE NATIONAL GALLERY ACKNOWLEDGES THE NGUNNAWAL AND NGAMBRI PEOPLES, THE TRADITIONAL CUSTODIANS OF THE KAMBERRI/CANBERRA REGION, AND RECOGNISES THEIR CONTINUOUS CONNECTION TO CULTURE, COMMUNITY AND COUNTRY.**

### PHOTOGRAPHY

Photography for personal use is welcomed. Photography for commercial use, use of flash, selfie-sticks and tripods is not permitted.

### CONDITIONS OF ENTRY

To view all Conditions of Entry, please scan the QR code below or visit [nga.gov.au/visit/conditions-of-entry](http://nga.gov.au/visit/conditions-of-entry)



## GENERAL INFORMATION

### GUIDED TOURS

Explore the collection and exhibitions with a Gallery Guide.

Daily collection tours:  
10.30am and 1pm

### ACCESS

Mobility scooters, wheelchairs, walkers and canes can be hired for free from the Concierge desk. Large print booklets are available for major exhibitions.

### FAMILY-FRIENDLY

You are welcome to breastfeed wherever you feel comfortable to do so. Strollers can be hired for free from the Concierge desk. Soft fabric style baby carriers are welcome. To protect the art, framed baby back carriers are not permitted.

### FREE WI-FI

Available throughout the building. Charging stations are located in the Art Store seating area.

### CONTACTLESS PAYMENTS

The Gallery accepts contactless payments only, no cash.

### STREET CAFÉ

Serving fresh seasonal salads and sandwiches, sweet and savoury snacks, a selection of hot items and Seven Miles coffee.

Mon to Fri 9am–2.30pm  
Sat and Sun 9.30am–2.30pm

### DINING ROOM

Kitchen by Mike seasonal menu.  
Lower ground, daily 11am–3pm

### ENQUIRIES

[information@nga.gov.au](mailto:information@nga.gov.au)  
+61 2 6240 6411  
[nga.gov.au](http://nga.gov.au)  
[#nationalgalleryau](https://www.instagram.com/nationalgalleryau)

# LG

**Lift B and C**  
Access L1, L2, L2 Mezzanine

**Stairs**  
**Ramp**  
**Dining Room**

**Collection**  
**NATURE**  
Until August 2025  
Galleries 16 & 18

**Dining Room**  
**Open daily 11am–3pm**  
Enjoy a relaxed indoor dining experience with a fresh and seasonal menu by Kitchen by Mike.



**Kitchen by Mike**  
Dining Room, Lower Ground

# G MAIN ENTRY

**Toilets**  
Ambulant  
**Accessible Toilet**  
**Parents Room**  
**Escalator**

**Lift A**  
Access L1, L2  
**Lift D**  
Access L1  
**Stairs**  
**Ramp**

**Concierge Desk**  
Tickets and information.  
Membership sign ups and renewals.

**Art Store**  
Browse contemporary art products and books. Members enjoy a 10% discount. All purchases support the Gallery.

**Cloaking**  
Cloak belongings in the free self-service lockers in the Art Store.  
Items and bags larger than 30cm x 30cm including large umbrellas, poster tubes and tripods must be cloaked.

# L1

**Toilets**  
Ambulant  
**Parents Room**

**Escalators**  
**Lift A**  
Access G  
**Lift B**  
Access L2, L2 Mezz  
**Lift C**  
Access L2  
**Lift D**  
Access G  
**Stairs**  
**Ramps**

**Exhibition**  
**EVER PRESENT: FIRST PEOPLES ART OF AUSTRALIA**  
Until 24 August 2025  
Gallery 1–7 & 9

**Collection**  
**WORLDWIDE**  
Ongoing  
Galleries 8, 10, 13 & 14

**Exhibition**  
**SAVĀGE K'LUB: TE PAEPĀE AORA'I – WHERE THE GODS CANNOT BE FOOLED**  
Gallery 11



**Jackson Pollock,**  
*Blue poles, 1952*  
Gallery 10, Level 1



**Ramingining artists,**  
**Djon Mundine, Bandjalung people,** *The Aboriginal Memorial, 1987–88*  
Gallery 9, Level 1

# L2

**Toilets**  
**Lift A**  
Access L1, G  
**Lift B**  
Access L1, L2 Mezz  
**Lift C**  
Access L1  
**Stairs**  
**Ramp**

**Collection**  
**AUSTRALIAN ART**  
Ongoing  
Galleries 19–24

**Collection**  
**LINDY LEE**  
Until 1 June 2025  
Gallery 25

**Exhibition**  
**MASAMI TERAOKA AND JAPANESE UKIYO-E PRINTS**  
Until 2 March 2025  
Gallery 26



**Virginia Cuppaidge,**  
*Lyon, 1972*  
Gallery 24, Level 2

# L2 MEZZANINE











**Toilets**  
**Lift B**  
Access LG, L1, L2

**Members Lounge**  
**Open daily 10.15am–4pm**  
Members and their guests enjoy complimentary tea and coffee with views of the Lakeside Sculpture Garden.



**Dale Frank,**  
*Doug'ese bottomless bungie thru the trivial funky conduit, 1998*  
Gallery 24, Level 2

# Gallery Map

-  STAIRS
-  ESCALATOR
-  LIFTS
-  RAMPS
-  FOOD
-  INFORMATION
-  TOILETS
-  ACCESSIBLE TOILETS
-  PARENTS ROOM
-  TEMPORARY CLOSURES

## EXHIBITION HIGHLIGHTS



Masami Teraoka,  
*Catfish envy*, 1993  
Gallery 26, Level 2



SaVAge K'lub,  
Installation view, 2024  
Gallery 11, Level 1



Sally Gabori,  
*Dibirdibi country*, 2012  
Gallery 4, Level 1

## SCULPTURE GARDEN HIGHLIGHTS



A. Lindy Lee, *Ouroboros*, 2024



B. Dr Matilda House,  
Paul Girrawah House,  
Ngambri (Walgalu),  
Wallaballoo (Ngunnawal),  
Pajong (Gundungurra)  
and Wiradjuri peoples,  
*Mulanggari yur-wang (alive  
and strong)*, 2021–22



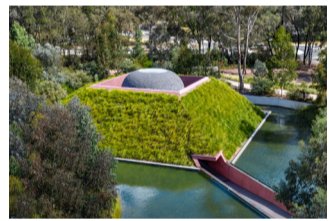
C. Boniface Alimankinni,  
Kevin Mukwakinni, Bede  
Tungutalum, Tiwi people,  
*Tutini*, 1984



D. Bert Flugelman,  
*Cones*, 1982



E. Fujiko Nakaya,  
*Foggy wake in a desert:  
An ecosphere*, 1982  
Operates daily 12.30–2pm



F. James Turrell,  
*Within without*, 2010  
Best viewed at dawn  
and dusk

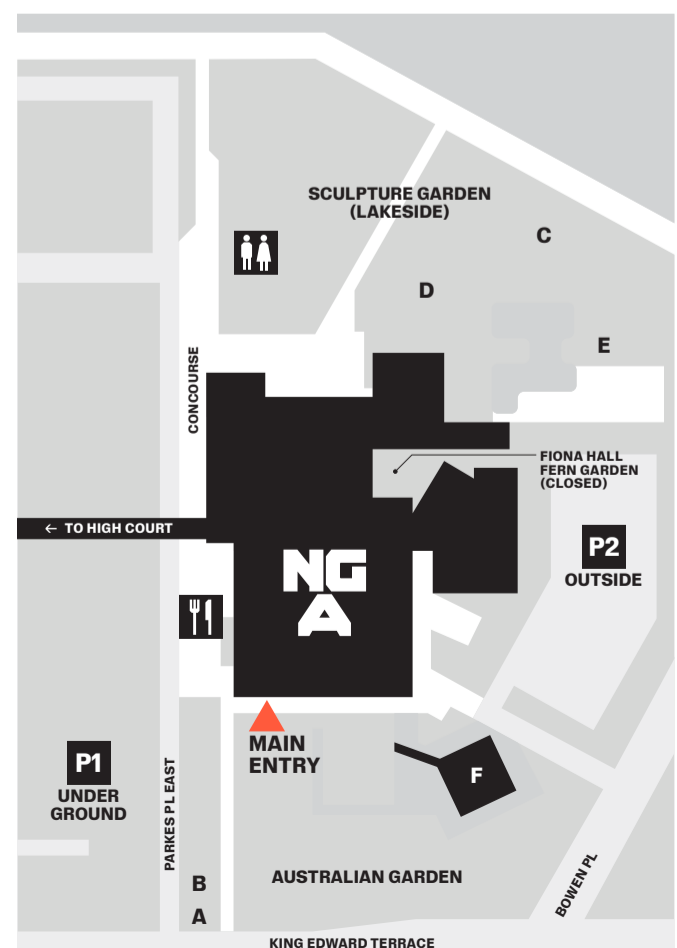
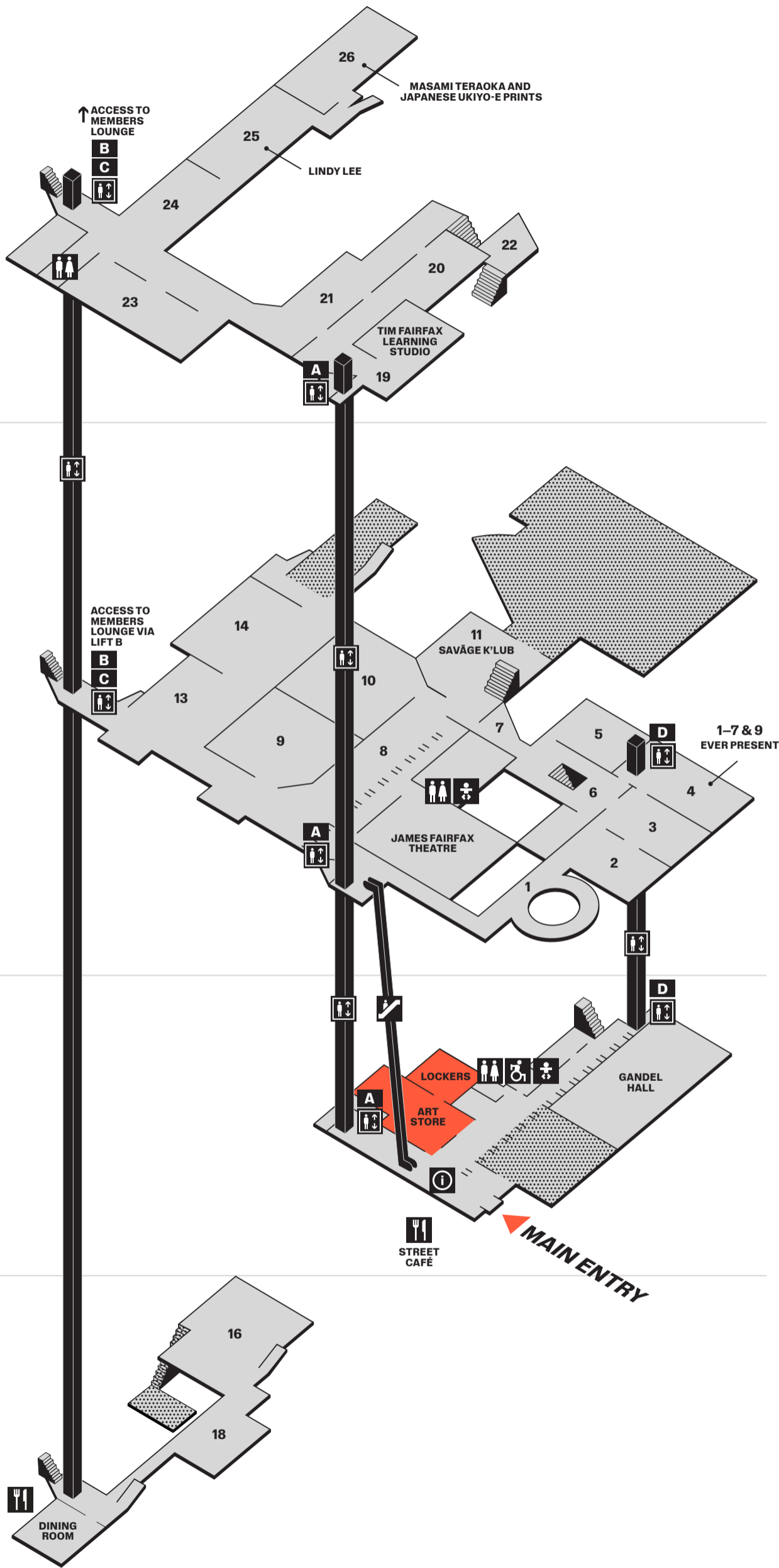
# L2

# L1

# G

ENTRY LEVEL  
ART STORE

# LG



4: Sally Gabori, *Dibirdibi country*, 2012, Wesfarmers Collection © Mirdidingkingathi Juwarnda Sally Gabori/Copyright Agency, 2024; 11: SAVAGE K'LUB, Te Paepae Aora'i – Where the Gods Cannot be Fooled, installation view, National Gallery of Australia, Kamberri/Canberra, 2024; 26: Masami Teraoka, printed and published by Tyler Graphics, *Catfish Envy*, 1992, from the Hawaii Snorkel Series, 1992–93, National Gallery of Australia, Kamberri/Canberra, purchased with the assistance of the Orde Poynton Fund 2002 © The artist; A: *Ouroboros* detail at UAP Company, Brisbane, 2024, National Gallery of Australia, Kamberri/Canberra © Lindy Lee, Photo: Josef Ruckli; B: Dr Matilda House, Paul Girrawah House, Ngambri (Walgalu), Wallaballoo (Ngunnawal), Pajong (Gundungurra) and Wiradjuri peoples, *Mulanggari yur-wang (alive and strong)*, 2021–2022, National Gallery of Australia, Kamberri/Canberra, purchased 2022 © the artists; C: Boniface Alimankinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; Kevin Mukwakinni, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © the artist; Bede Tungutalum, Tiwi people, *Tutini*, 1984, National Gallery of Australia, Kamberri/Canberra, founding Donors' Fund 1984 © Bede Tungutalum/Copyright Agency, 2023; D: Bert Flugelman, *Cones*, 1982, National Gallery of Australia, Kamberri/Canberra, commissioned 1976. Purchased 1982. © Bert Flugelman; E: Fujiko Nakaya, *Foggy wake in a desert: An ecosphere*, 1982, National Gallery of Australia, Kamberri/Canberra, purchased 1977 © Fujiko Nakaya; F: James Turrell, *Within without*, 2010, National Gallery of Australia, Kamberri/Canberra, purchased with the support of visitors to the Masterpieces from Paris exhibition 2010 © James Turrell